

THE LITERATURE/LINGUISTICS INTERFACE : A SYNERGY OR A SYNDROME ?

Coordination : Awatef Boubakri & Radhia Besbes

THURSDAY 19 FEBRUARY 2015

OPENING

09. 00 : PROF. MOUNIR TRIKI : PLENARY SPEECH

Panel 1

Chair : Prof. Mounir Triki

09. 20 : Lamia Jaoua (University of Sfax), "At the Literature-Linguistics Interface : Reading Robert Frost's Negation in *North of Boston*"

09. 40 : Awatef Boubakri (University of Gabes), "Text worlds and readers' schematic response in Berenson's (2007) *The Faithful Spy*"

10. 00 : Nesrine Alouane (University of Sfax), "Colored English in Colored Arts and Literature : A multi-scoped linguistic study of African-American writings"

10. 20 : Discussion

10. 40 : Coffee Break

Panel 2

Chair : Dr. Jawhar Dhouib

11. 00 : Radhia Besbes (University of Gabes), "*The love song* of J. Alfred Prufrock : Emotional structures in verbal structures"

11. 20 : Ridha Labiedh (University of Gabes),
"استدعاء التراث في رواية إبراهيم الدرغوثي مجرد لعبة حظ"

11. 40 : Maria Concetta La Rocca (University of Catane, Italy),
« L'écriture de Pascal Quignard : une approche cognitive de la stylistique littéraire »

12. 00 : Khadija Belfarhi (University of Annaba, Algeria),
"Reconstructing the context from the text in the English Poetics"

12. 20 : Discussion

12. 40 : Lunch

Panel 3

Chair : Dr. Awatef Boubakri

14. 40 : Aroussi Bouchnak (University of Gabes), "Critical discourse analysis and literature : From language to discourse"

15. 00 : Rafika Najjari (University of Manouba),
"التعبير عن التعجب في ديوان أغاني الحياة لأبي القاسم الشابي"

15. 20 : Rim Zina (University of Gabes), "Transitivity Analysis of *The Crying Lot of 49* by Thomas Pynchon"

15. 40 : Feten Boubakri (University of Gabes), "A pragmatic analysis of Mazer's *A Boy at War* : When Grice's (1975) conversational maxims are violated"

16. 00 : Discussion

16. 20 : Coffee Break

Panel 4

Chair : Dr. Radhia Besbes

16. 40 : Rihab El Hachfi Essoussi (University of Sousse), "Literature and linguistics : Semantic analysis of literary meaning"

17. 00 : Pascal Ally Hussein (University of Bukavu, Congo DR.), "Linguistics and literary criticism : Shall the twain ever meet?"

17.20 : Faten Haouioui (University of Jandouba), "The Traumatic realist discourse in *Army Tan's the Kitchen Wife* and *The Bonesetter's Daughter*"

17. 40 : Besma Ben Khalifa (University of Sfax), "Linguistic choices in slave narratives"

18. 00 : Discussion

